

MODERN FRENCH

Paintings and Drawings

Collected in Paris by the Late

JEROME STONBOROUGH

Now the Property of His Estate

And Sold by Order of the Executors

Public Sale

Thursday, October 17, at 8:15 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1940

SALE NUMBER 217

EXHIBITION FROM SATURDAY, OCTOBER 12, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

Important Works by Celebrated Modern French Painters

PAINTINGS AND DRAWINGS BY MATISSE
GAUGUIN • TOULOUSE-LAUTREC • PICASSO
UTRILLO • REDON • PISSARRO • DAUMIER
MILLET • INGRES • MANET • AND OTHERS

Collected in Paris by the Late

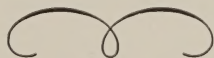
JEROME STONBOROUGH

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BY ORDER OF JOHN J. STONBOROUGH
AND ABRAHAM L. BIENSTOCK, EXECUTORS

Thursday, October 17, at 8:15 p. m.



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30 EAST 57 STREET • NEW YORK • 1940

PRICED CATALOGUES

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13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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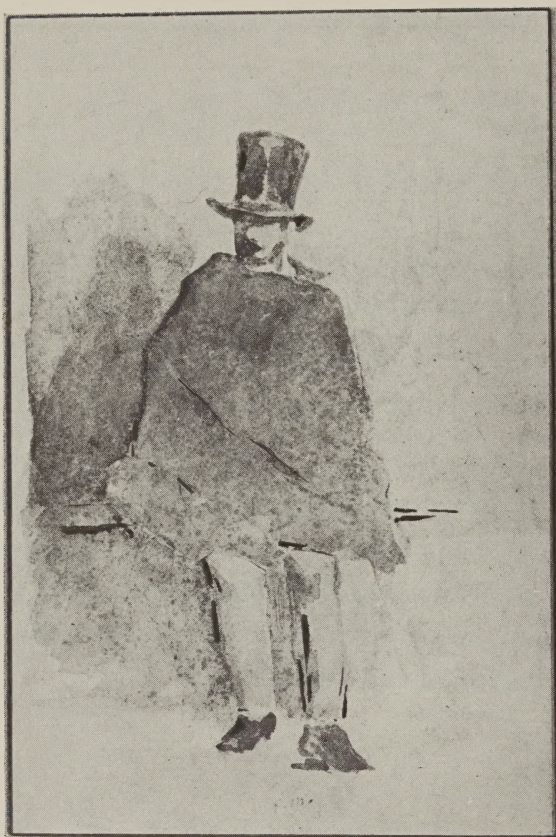
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OBJECTS OF ART , ANTIQUE CHINESE RUGS

From the Stonborough Estate

ANCIENT Greek terra cotta vessels, Tanagra figures, Greek and Roman marble statuary, antique Chinese rugs, and other art property of the estate of the late Jerome Stonborough, described in a separate catalogue of furniture and objects of art, will be dispersed at public sale the afternoon of October 18 at the Parke-Bernet Galleries, following exhibition from October 12.



[NUMBER 15]

Watercolor by Edouard Manet
Study for 'Le Buveur d'Absinthe'

EVENING SESSION

Thursday, October 17, at 8:15 o'clock

CATALOGUE NUMBERS 1 TO 87 INCLUSIVE

AUGUSTE RODIN

FRENCH: 1840-1917

1. *ACADEMIE D'HOMME, LES BRAS CROISES*. Three-quarter-length nude figure of a man with head bowed upon his arms. Signed at lower right with initials A.R. and stamped *Rodin*.

Pen and ink and sepia wash: 11½ x 7¾ inches

PAUL SIGNAC

FRENCH: b. 1863

2. *RIVER LANDSCAPE: LE TRIEUX*. Hilly shores with houses in bright shades of green, yellow, pink and blue, bordering a winding river with channel markers and lighthouses and a boat at left. Inscribed at lower right *le Trieux* and dated 31 juillet '25. *Black crayon and watercolor: 4¾ x 16½ inches*

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

3. *LION*. Recumbent figure of a lion, facing left. Stamped at lower right BARYE. *Crayon heightened with white on tan paper: 8½ x 12¼ inches*
Collection of Jacques Zoubaloff, Paris, 1927

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

4. *TIGRE ASSIS*. Seated figure of a tiger, head turned to the right. Stamped at lower right BARYE. *Black crayon: 6¾ x 5 inches*
Collection of Jacques Zoubaloff, Paris, 1927

AUGUSTE RODIN

FRENCH: 1840-1917

5. *ACADEMIE D'HOMME, COURANT*. Full-length nude figure of a man running to the right. Signed below with initials A.R. and stamped at lower right *Rodin*. *Pen and ink and sepia wash: 12 x 8 inches*

CAMILLE PISSARRO

FRENCH: 1831-1903

6. *ERAGNY-SUR-EPTE*. Rolling blue and purple clouds over a bright green meadow with trees at the right; in the distance, a village at the foot of a low hill. Signed at lower left C. PISSARRO and dated at lower right *Eragny-sur-Epte, '89*. *Watercolor: 5 x 8 inches*

SIR LAWRENCE ALMA-TADEMA, R.A.

BRITISH: 1836-1912

7. *SEATED FIGURE*. Seated in profile facing right, hands clasped about bent knees, wearing a tunic and burnoose. With presentation inscription in ink, signed L. ALMA-TADEMA, and dated 29 March 1896.

Black crayon: 11¼ x 10¼ inches

20 / ANTOINE LOUIS BARYE

FRENCH: 1796-1875

8. *TWO JAGUARS*. Two figures of jaguars, one sleeping, the other peering out of the cave to the right. Signed in red at lower left BARYE.

Watercolor: 4½ x 7 inches

10 / NICOLAS LAGNEAU

FRENCH: 1590-1666

9. *PORTRAIT OF A NOBLEMAN*. Bust-length portrait to half right, the well-modeled head tinted in flesh tones, the costume with tunic and coat in black crayon.

Watercolor and crayon: 12½ x 8½ inches

50 / JEAN AUGUSTE DOMINIQUE INGRES

FRENCH: 1780-1867

10. *BAIGNEUSE*. Nude figure of a woman seated to half right, her arms lifted holding the long strands of her hair. Signed at lower left INGRES and stamped with collectors' marks.

Plumbago: 10½ x 8¼ inches

Collection of Jean Gigoux, Paris, 1882

Collection of Pierre Geismar, Paris, 1928, no. 30

00 / COLLECTION OF SEVEN DRAWINGS AND WATERCOLORS
BY EDOUARD MANET

French: 1832-1883

11. *FILLETTE AU CHAPEAU ROND*. Head of a young girl to half left, a soft crowned bonnet framing her face.

Pencil: 6½ x 4½ inches

Collection of M. Pellerin, Paris, 1926, no. 54

12. *FEMME DEBOUT, EN ROBE AMPLE*. Full-length figure of a woman facing the observer, in a gown with long full skirt, hands clasped at her waist.

Sanguine and pencil: 6 x 4 inches

Collection of M. Pellerin, Paris, 1926, no. 49

- 90 / 13. *SUR LA JETEE*. Three figures upon a boardwalk before a railing, looking out toward a dory and a sailboat upon a sea. Probably Boulogne.

Pencil: 4¼ x 7 inches

Collection of M. Pellerin, Paris, 1926, no. 57

- 0 / 14. *LA FILLETTE A L'EVENTAIL*. A young girl seated to the right, holding a fan.

Pencil on squared paper: 6½ x 4½ inches

Collection of M. Pellerin, Paris, 1926, no. 52

15. *L'HOMME AU CHAPEAU HAUT DE FORME: STUDY FOR 'LE BUVEUR D'ABSINTHE'*. Full-length standing figure of a man in high silk hat and terra cotta cape wrapped about him. Signed below in red with initials E.M. Study for the 'Absinthe Drinker' in the Carlsberg Glyptothek, Copenhagen. *Watercolor: 11½ x 7½ inches*

Note: The above is a study for the famous painting *Buveur d'Absinthe*, which was refused at the Paris Salon in 1859 and was no. 29 of the *Exposition Particulière de Manet* in 1867. The subject is 'le bohème' Collardet. (See note in Tabarant, *v. i.*, p. 50.) Manet made an engraving of the painting which was published in 1862 by Cadart.

Collection of M. Pellerin, Paris, 1926, no. 38

Described in A. Tabarant, *Manet: Histoire Catalographique*, 1931, pp. 512-3, no. 9

Described in Jamot and Wildenstein, *Manet*, 1932, vol. I, p. 116, no. 24

[See illustration facing page 1]

16. *SOUS LA LAMPE—DEUX PERSONNAGES*. A man and a woman seated at a table reading in the lamplight. Initialed M in red at lower right. *Pencil and sepia wash: 4½ x 7 inches*
Collection of M. Pellerin, Paris, 1926, no. 59

17. *FEMME AU CHAPEAU CAPOTE*. Profile head to the left of a young girl in a bonnet trimmed with ribbons. *Pencil on squared paper: 6 x 4 inches*

Note: The above is a portrait of Mlle Marguerite, sister of Mme Jules Guillemet, friend of the Manets. It was executed at Bellevue about 1880. A watercolor of the same subject was shown at the Exposition Manet held at the Musée de l'Orangerie, Paris, in 1932 (no. 120).

Collection of M. Pellerin, Paris, 1926, no. 47

Mentioned in Paul Valéry and Paul Jamot, *Catalogue of the Exposition Manet*, Musée de l'Orangerie, Paris, 1932, no. 120

Described in A. Tabarant, *Manet: Histoire Catalographique*, 1931, p. 552, no. 82 (note)



[NUMBER 18]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

18. *DANSEUSES*. Two drawings of dancers in ballet costume, one with hands folded and right foot advanced, the other standing with hands at her waist and head inclined. Black crayon sketches heightened with white, on green paper, one figure appearing vertically, the other horizontally. Stamped at lower left DEGAS.

Black crayon heightened with white: 17 x 11 inches

From the Degas atelier, Paris

[See illustration]

GUSTAVE COURBET

FRENCH: 1819-1877

19. *L'HOMME A LA PIPE: PORTRAIT OF THE ARTIST*. Bust-portrait of a bearded man smoking a pipe, the head turned to half right, the features strongly lighted from above. Signed at lower left with initials G.C.

Charcoal: 11 1/2 x 8 1/2 inches



[NUMBER 20]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

20. *LE LEVER*. Nude figure of a young boy seated in *profil perdu* to the right, drawing on a sock. Signed at lower right RENOIR.

Sanguine and white on tan paper: 10 x 13¼ inches

Collection of Alexandre Natanson, Paris, 1929, no. 51

Exposition Renoir, Galerie Blot, Paris

[See illustration]

CAMILLE PISSARRO

FRENCH: 1831-1903

21. *JEUNE PAYSANNE*. A peasant girl in blue apron and sabots opening a gate to a courtyard before a farm building; green shrubbery at the right. Signed at lower right with initials C.P. *Pastel and crayon: 9½ x 7½ inches*

COLLECTION OF FOURTEEN DRAWINGS BY
JEAN FRANÇOIS MILLET

French: 1814-1875

22. *LE SEMEUR: TWO DRAWINGS.* Full-length sketch for the famous figure; the reverse with a bust length of the same model. The former stamped at lower left with initials J.F.M.

Crayon: 10½ x 7½ inches and 4½ x 6½ inches

Vente Millet, Paris

23. *LE FAUCHEUR.* A laborer reaping, standing with his back to the observer, his head turned in profile. Stamped at lower right with initials J.F.M.

Black crayon: 11½ x 8¾ inches

Vente Millet, Paris

24. *LA CARDEUSE.* A young peasant woman holding a hand card, seated to half right before a spinning wheel. Squared for enlargement. Stamped at lower right J.F.M.

Black crayon: 14½ x 8¾ inches

Vente Millet, Paris

Collection of Paul Bureau, Paris, 1927

25. *LE VANNEUR.* A peasant in sabots walking in profile to the right, carrying a winnowing-basket over his shoulder.

Black crayon: 13 x 8 inches

Collection of Adolphe Bureau, Paris

Collection of Paul Bureau, Paris, 1927

Exposition Centennale, Paris, 1900, no. 1189

26. *PAYSANNE GARDANT SES VACHES.* A peasant girl knitting, standing between two grazing cows in a meadow before a low sloping hillside. Stamped at lower right with initials J.F.M.

Black crayon: 5 x 6½ inches

Vente Millet, Paris



[NUMBER 27]

27. *MATERNITE*. Interior of a cottage with a young peasant woman seated beside a crib, before an open window, holding a child in swaddling cloth. Signed at lower right J. F. MILLET. *Pencil: 13 x 9½ inches*
 From Boussod Valadon et Cie., Paris, 1897
 Collection of Charles H. Senff, New York, 1928
 From C. W. Kraushaar, New York

[See illustration]

28. *FEMME ASSISE*. Full-length seated figure of a peasant woman. Stamped at lower right with initials JFM. *Crayon: 4½ x 2¼ inches*
 Vente Millet, Paris

JEAN FRANCOIS MILLET—*Concluded*]

29. *LA BERGERE*. Peasant girl in blue cap and dress with a cloak, standing before a wooded landscape holding a staff; behind her her flock of grazing sheep. Signed at lower right J. F. MILLET. *Pastel and crayon*: 11 $\frac{3}{4}$ x 9 inches

[See illustration]

30. *JEUNE PAYSANNE*. A young peasant girl standing in a field, her hands resting on her hips. Signed at lower right with initials J.F.M.

Black crayon: 12 x 8 inches

Vente Millet, Paris

[See illustration]

31. *LE BAIN DE LA GARDEUSE D'OIES: TWO DRAWINGS*. Nude girl on the bank of a pool preparing to bathe before a wooded background; study for the famous painting. The reverse with two sketches, one of a wooded pool, the other of a goose girl in the heart of a wood. The former stamped at lower left with initials J.F.M.

Pencil: 13 $\frac{1}{2}$ x 16 inches

Pencil and crayon: 13 $\frac{1}{2}$ x 16 inches

Vente Millet, Paris

[See illustration]

32. *BECHEUR ET ENFANT*. Standing figure of a peasant in sabots, holding a spade, his right hand resting on the shoulder of a child. Stamped at lower right with initials J.F.M. *Black crayon on canvas*: 23 $\frac{1}{2}$ x 14 $\frac{1}{2}$ inches

Vente Millet, Paris

Collection of Pierre Geismar, Paris, 1928

33. *DEUX VACHES ET UNE PAYSANNE*. A wide meadow with a girl in a hooded cloak at the right standing beside two grazing cows. Stamped at lower right with initials J.F.M. *Black crayon*: 5 $\frac{3}{4}$ x 7 $\frac{3}{4}$ inches

Vente Millet, Paris

Collection of Paul Bureau, Paris, 1927

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

34. *VUE DE TULLE*. Figures in a town square, with a man in a cart at the left and pack donkeys beyond; bordering the square, a cathedral with square tower and a picturesque group of buildings. Stamped at lower right *Vente Corot*, and with collector's mark. *Plumbago*: 8 x 6 $\frac{1}{2}$ inches

Collection of Pierre Geismar, Paris, 1928



J.M.W. TURNER



[NUMBER 30]



[NUMBER 29]

AT TOP: NUMBER 31



JEAN AUGUSTE DOMINIQUE INGRES FRENCH: 1780-1867

35. *STUDY FOR THE PORTRAIT OF MADAME MOITESSIER.*

Three-quarter-length standing figure of a young woman in décolleté gown, the right hand carried at her waist; with a trial sketch of arm and hand resting upon the back of a sofa. Signed at lower right J. INGRES and stamped with artist's and collector's initials.

Plumbago: 12½ x 9¼ inches

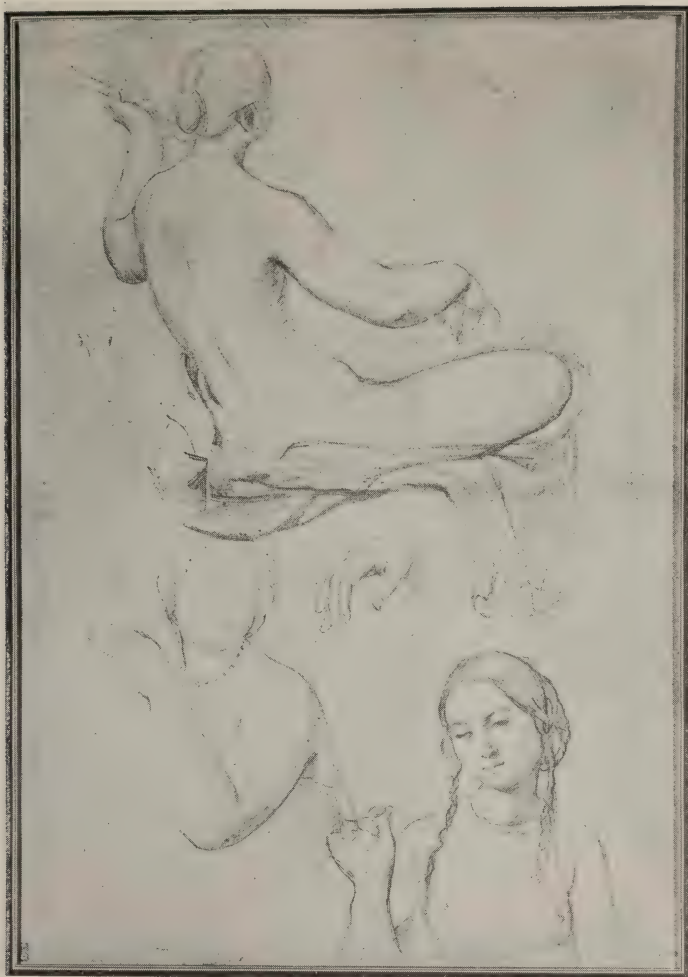
Note: Walter Pach (*Ingres*, 1939) writes that "of all the people, of all the women especially, who furnished inspiration for his [Ingres'] painting, none has so great a place in the story of his art as Mme Moitessier." She was the daughter of M. de Foucault, a high-ranking officer in the administration of Waters and Forests. Ingres painted two famous portraits of her.

From the Ingres atelier, Paris

Collection of Ferdinand Guille, nephew of the artist

Collection of Pierre Geismar, Paris, 1928, no. 33

Exposition de David à Manet, Galerie Balzac, Paris, 1924, no. 174



JEAN AUGUSTE DOMINIQUE INGRES FRENCH: 1780-1867

36. *STUDY FOR 'LE BAIN TURC'*. Study of three nude figures, one a woman reclining upon a drapery with back half-turned to the observer; below, two waist-length figures. Signed at lower right INGRES.

Plumbago: 21½ x 15¼ inches

Note: This drawing has been known in the Villemessant and Geismar collections as a study for 'Le Bain Turc'. Although the figures do not correspond with those of the finished composition, it is very probably one of the early trial studies for that famous painting.

Collection Villemessant

Collection of Pierre Geismar, Paris, 1928, no. 34

Exposition de David à Manet, Galerie Balzac, Paris, 1924, no. 173 (ill. in the catalogue)



[NUMBER 37]

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

37. *FEMME ACCOUEE*. Waist-length figure of a woman in gown with puffed sleeves, head in profile to the right, arms resting upon a table. Stamped at lower right with monogram H.T.L. *Sanguine on gray paper: 21 x 14½ inches*
Executed in 1896

From the family of the artist

From the Galerie Druet, Paris

Collection of Alexandre Natanson, Paris, 1929, no. 47

Described in Maurice Joyant, *Henri de Toulouse-Lautrec*, 1927, vol. II, p. 225

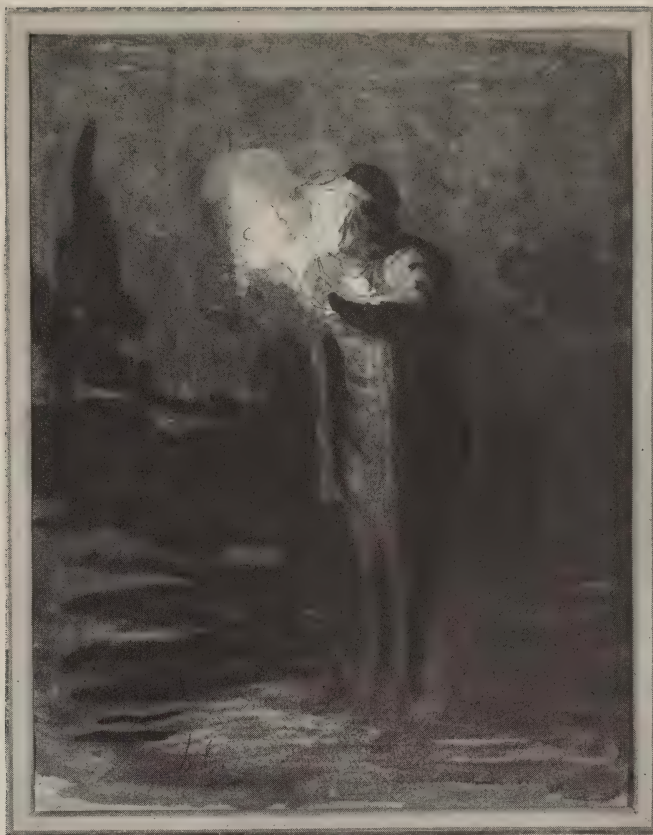
[See illustration]

ALBERT BESNARD

FRENCH: 1849-1934

38. *TETE DE JEUNE FILLE*. Head and shoulders portrait of a young girl with long brown hair falling over her shoulders, smiling and glancing toward the right, the features lighted from above. Signed at upper left BESNARD and dated 1905.

Pastel: 14 x 11 inches



[NUMBER 39]

HONORE DAUMIER

FRENCH: 1808-1879

39. *LE FUMEUR ALLUMANT SA PIPE*. Night scene, with the light of a match throwing into sharp relief the features of a man lighting his pipe. Signed at lower left with initials H.D. *India ink wash: 11 3/4 x 9 inches*

Collection of Paul Bureau, Paris, 1927, no. 69

Exposition Daumier, Galerie Durand-Ruel, Paris, 1878, no. 114

Exposition Daumier, Ecole des Beaux-Arts, Paris, 1901, no. 132

Recorded in Arsène Alexandre, *Honoré Daumier, l'Homme et l'Oeuvre*, 1888, p. 377

Recorded in Erich Klossowski, *Honoré Daumier*, 1923, p. 118, no. 357

Described and illustrated in Eduard Fuchs, *Der Maler Daumier*, 1930, supplement, p. 65, no. 325 and illustrated

[See illustration]



FERDINAND VICTOR EUGENE DELACROIX

FRENCH: 1798-1863

40. *LE CHRIST EN CROIX (LE COUP DE LANCE)*. The Savior crucified, with the Magdalen kneeling at the foot of the Cross and S. John the Evangelist at the right before one of the thieves; at the left, the mounted centurion driving a spear into the dead body of Christ. Stamped at lower left with initials E.D. *Pen and ink and sepia wash: 14½ x 9¼ inches*

Note: The composition of this fine drawing is inspired by Rubens' famous *Christ on the Cross* in the Antwerp Museum. In his *Journal* (*vide infra*), the artist writes that he made drawings from memory of everything that impressed him during his trip through Antwerp and gives a detailed account of Rubens' painting '*Le Coup de Lance*'.

From the Delacroix atelier

Collection of Pierre Geismar, Paris, 1928

Exposition David à Manet, Galerie Balzac, Paris, 1924, no. 97

Exposition des Aquarelles et Dessins de Eugène Delacroix, Galerie Dru, Paris, 1925, no. 57

See the *Journal d' Eugène Delacroix* (ed. by Paul Flat and René Piot), 1893, vol. II, pp. 31-33

MARY CASSATT

AMERICAN: 1855-1926

41. *PORTRAIT OF THE ARTIST'S MOTHER*. Head of an elderly woman with pensive expression, facing half right. *Pastel: 13½ x 14½ inches*
Collection of Mlle. X . . ., Paris, 1927, no. 65

HONORE DAUMIER

FRENCH: 1808-1879

42. *TETE DE VIEILLE FEMME and ETUDES DE TETES: TWO DRAWINGS*. Bust-length figure of an old woman in a cap, in profile to the left; in crayon. On the reverse, a study of a group of five heads; in crayon and pen and ink. The former signed at lower right with initials H.D.

Crayon: 4¼ x 6¾ inches

Crayon and ink: 4¾ x 6⅞ inches

Collection of Paul Bureau, Paris, 1927, no. 49

Exposition Daumier, Ecole des Beaux Arts, Paris, 1901, no. 162

Recorded in Erich Klossowski, *Honoré Daumier*, 1923, p. 114, no. 302 B

ANDRE DRAIN

FRENCH: b. 1880

43. *TETE DE JEUNE GARÇON*. Head and shoulders portrait of a young boy in a brown felt hat and gray-green coat showing a white shirt at the neck, the head turned to half right. Brown and light gray background. Signed at lower right DRAIN. *10 x 8½ inches*

Collection of Marcel Noréro, Paris, 1927, no. 46

GEORGES LUCIEN GUYOT

FRENCH: b. 1885

44. *PANTHER and TIGER: TWO WATERCOLOR PAINTINGS*. A panther crouched in perspective; and a tiger stretching. Signed at lower right and lower left respectively, GEORGES LUCIEN GUYOT.

Watercolor: 18 x 15½ inches and 17¼ x 22½ inches

TSUGUHARU FOUJITA

JAPANESE: b. 1886

45. *NUDE*. Half-length figure of a girl with shell pink drapery about her waist, leaning both elbows upon a light blue cushion, one hand clasping her shoulder, the other supporting her cheek. White background. Signed at lower left FOUJITA, with Japanese inscription, and dated 1927. *24½ x 20 inches*

PAUL PIERRE JOUVE

FRENCH: b. 1880

46. *JEUNE PANTHERE and TIGRE: TWO DRAWINGS*. Recumbent figure of a young panther; and seated tiger, the eyes heightened with yellow. Both signed JOUVE. *Black crayon: 8¼ x 20¼ inches and 20½ x 14½ inches*



[NUMBER 47]

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

47. *LA BAIGNEUSE*. Nude figure of a girl seated on the bank of a pool dressing her hair; a background of woods shading the surface of the water. Signed at lower right with initials J. F. M.

Panel: $8\frac{1}{2} \times 6\frac{1}{4}$ inches

Note: Probably of the period of 1846. Compare the paintings of the period by Millet, *i.e.* *La Madeleine*.

From the Galerie Beugnet, Paris

[See illustration]

FELIX EDOUARD VALLOTTON

FRENCH: 1865-1925

48. *PAYSAGE VAUDOIS*. Cultivated sloping hillside with a house bordering a wood surrounded by a pattern of emerald green fields alternating with plowed fields. Signed at lower left F. VALLOTTON and dated '00.

$11\frac{1}{4} \times 18\frac{3}{4}$ inches

GEORGES MICHEL

FRENCH: 1763-1843

49. *WINDMILL*. Storm clouds gathering in a luminous sky above a wide plain with a windmill in the foreground; the tower of a castle appearing in the right distance. Inscribed on back of canvas with initials G.M. $7\frac{1}{4} \times 13$ inches
Exposition Rétrospective Georges Michel, Paris, 1927, no. 39

MARY CASSATT

AMERICAN: 1855-1926

50. *ENFANT AUX YEUX BRUNS*. Portrait of a fair-haired little girl with rosy cheeks and brown eyes, glancing to half right, a bonnet sketched to frame her face.
Pastel on tan paper: $13\frac{3}{4} \times 10\frac{3}{4}$ inches
Collection of Mlle. X . . ., Paris, 1927, no. 66

EUGENE CARRIERE

FRENCH: 1849-1906

51. *AU THEATRE*. Depicting three women and a child in a box in the reflected light from the stage, the figure at centre in a white blouse, her right hand resting on the rail. Signed at lower right EUGENE CARRIERE. $20 \times 24\frac{1}{4}$ inches

GEORGES MICHEL

FRENCH: 1763-1843

52. *L'ECLAIRCIE*. Low nimbus clouds gathering in a luminous sky overhanging a wide brown plain viewed from a slight elevation in the foreground. Stamped with initials on back of canvas, G. M. 20×26 inches
Exposition Rétrospective Georges Michel, Paris, 1927

GEORGES LUCIEN GUYOT

FRENCH: b. 1885

53. *TWO PANTHERS*. A gray and an orange-brown panther, one pacing, the other seated. Signed at upper left GEORGES LUCIEN GUYOT.
Watercolor: $22\frac{1}{2} \times 17$ inches

PAUL PIERRE JOUVE

FRENCH: b. 1880

54. *DEUX TIGRES*. Two recumbent tigers, one sleeping, the other with head lifted, lighted from the right. Signed at lower left JOUVE.
Panel: $16\frac{1}{4} \times 27\frac{3}{4}$ inches

KEES VAN DONGEN

DUTCH: b. 1877

55. *LA GITANE JOAQUINA*. Bust portrait of a Spanish girl, with dark hair dressed with a white flower; a blue black shawl embroidered in colors wrapped about her shoulders disclosing a dotted white gown. Shaded white background. Signed at lower left VAN DONGEN. $25\frac{1}{2} \times 21\frac{1}{4}$ inches
Collection of Alexandre Natanson, Paris, 1926, no. 82

FELIX EDOUARD VALLOTTON

FRENCH: 1865-1925

56. *LE MATIN A LA COTE DE GRACE*, 1917. View of a pale blue sea with a shore line in the distance, framed by the dark foliage of trees bordering a road and green lawn in the foreground. Signed at lower left F. VALLOTTON and dated '17. $21\frac{1}{2} \times 28\frac{3}{4}$ inches



[NUMBER 57]

MAURICE UTRILLO

FRENCH: b. 1883

57. *RUE DE L'ABREUVOIR, MONTMARTRE*. A street bordered by a high garden wall at left and, at the right, low village houses with white, rose and cream façades interspersed with garden plots and leafy trees; five figures appear in the middle distance. Signed at lower left MAURICE UTRILLO V.

Board: 20 x 26 inches

[See illustration]

BEATRICE HOW

BRITISH CONTEMPORARY

58. *MERE, BONNE ET ENFANT*. A young mother in lavender shawl, seated upon a sofa between pastel-colored cushions, holding an infant in her arms; the latter gazing towards his nurse kneeling in the foreground. Signed at lower left B. HOW

38 x 30 inches



[NUMBER 59]

PAUL SIGNAC

FRENCH: 1863-1935

59. *PRES DE SAINT-MALO*. Vivid blue sea seen from a cliff covered with yellow-green grass and rocks in the foreground; an arm of land with houses projects into the middle distance from the right. Low clouds at the horizon beneath a pale sky. Signed at lower left P. SIGNAC and dated '90.

26 x 32¼ inches

From Bernheim jeune et Fils, Paris

Collection of Marcel Noréro, Paris, 1927, no. 91

[See illustration]

GEORGES MICHEL

FRENCH: 1763-1843

60. *LA PLAINE*. Wide blue sky with billowy cumulus clouds above a landscape with low wooded hill rising at the left, a level plain extending into the distance at right; in the foreground, two figures upon a road leading to a church. Inscribed on back of canvas with initials G. M.

20½ x 28 inches

Exposition Rétrospective Georges Michel, Paris, 1927, no. 59



[NUMBER 61]

MARY CASSATT

AMERICAN: 1855-1926

61. *TETE DE FILLETTE AU CHAPEAU JAUNE*. A little girl in bottle green coat and leghorn bonnet with green trimming, seated in a high-back rose chair facing the observer and glancing to the right.

Pastel on gray paper: 23¾ x 17¼ inches

From the Galerie Georges Petit, Paris

Collection of Mlle. X . . ., Paris, 1927, no. 70

[See illustration]



[NUMBER 62]

PIERRE PUVIS DE CHAVANNES

FRENCH: 1824-1898

62. *JEUNE FILLE LISANT*. Half-nude figure of a girl with a white drapery about her hips, seated upon a green couch reading a book; her flowing auburn hair falling over her shoulders. Blue and gray-green background. Signed at upper right, P. PUVIS DE CHAVANNES.

Pastel: 34½ x 22 inches

From Durand-Ruel, Paris

Exposition de Tableaux, Pastels, Dessins par M. Puvis de Chavannes,
Galerie Durand-Ruel, Paris, 1887

Exhibited at Manchester, 1907

[See illustration]



[NUMBER 63]

MARC CHAGALL

RUSSIAN CONTEMPORARY

63. *FLEURS ET PAYSAGE*. A white pitcher filled with calla lilies, fuchsia and mimosa embedded in dark emerald green leafage; placed upon the sill of a vivid blue and white window frame opening to a view of dunes and blue sea animated with tiny figures and boats. Signed at lower left CHAGALL and dated '926.

39½ x 29 inches

Illustrated in Andre Salmon, *Chagall*, 1928, pl. 33

Illustrated in Waldemar George, *Marc Chagall*, 1929, p. 19

[See illustration]



[NUMBER 64]

PIERRE BONNARD

FRENCH: b. 1867

64. *JEUNE FILLE A LA TASSE*. Bust portrait of a young girl facing half right, leaning back in a wing chair; dressed in a dark blue gown, holding a cobalt blue and white porcelain teacup. Gray background. Signed at lower right BONNARD.

17 x 12½ inches

From Bernheim jeune et Fils, Paris

From the Galerie Druet, Paris

Collection of Marcel Noréro, Paris, 1927, no. 33

[See illustration]



[NUMBER 65]

CAMILLE PISSARRO

FRENCH: 1831-1903

65. *FERME PRES PONTOISE*. Houses seen through the trunks of slender trees with upper branches patterned against a vivid blue sky flecked with clouds; two women in blue skirts approach along a path leading to the green undergrowth of the foreground. Signed at lower left c. PISSARRO and dated '81.

22 x 18½ inches

From Bernheim jeune et Fils, Paris, 1902

From Durand-Ruel, Paris

Collection of G. Bing, Paris, 1927

[See illustration]



[NUMBER 66]

1920
JEAN EDOUARD VUILLARD

FRENCH: 1867-1940

66. *NATURE MORTE: LES ROSES*. An interior with paneled blue-green door and a table laden with books half covered with a violet scarf, behind a white statue of a nude and a vase of bright crimson roses; bunches of grapes scattered in the foreground. Signed at lower right E. VUILLARD.

Cradled panel: 24 x 26 inches

Collection of Alexandre Natanson, Paris, 1926, no. 115

[See illustration]



[NUMBER 67]

ODILON REDON

FRENCH: 1840-1916

67. *PANSIES*. A brown vase filled with purple, lavender and bright yellow pansies with emerald green leafage. Signed at lower right ODILON REDON.

Pastel on gray paper: 21½ x 18 inches

From the Bignou Galleries, Paris

From C. W. Kraushaar, New York

[See illustration]



[NUMBER 68]

900 /

MAURICE UTRILLO

FRENCH: b. 1883

68. *A LA TOURELLE, RUE DE MONT-CENIS*. A narrow cobble street bordered by city buildings with bright façades, with a café in the foreground and a brown tower at the corner on the left; trees shade the pavements, and several pedestrians traverse the street. Signed at lower right MAURICE UTRILLO V.

Board: 23½ x 32½ inches

Painted about 1915

Illustrated in Tabarant, *Utrillo*, 1926, p. 63

[See illustration]

PAUL GAUGUIN

FRENCH: 1848-1903

69. *LE VIOLONCELLISTE* (*PORTRAIT OF M. F. SCHNEKLUD*).

Portrait of the musician Upaupa Schneklüd at three-quarter length, seated upon a brown sofa before a green background patterned with tendrils of leaves; he wears a mazarine blue suit and is playing upon an orange-red violoncello. Inscribed at upper left *Upaupa Schneklüd*; signed at upper right P. GAUGUIN and dated '94.

36½ x 29 inches

Collection 'Peau de l'Ours', Paris, 1914, no. 26

From the Galerie Druet, Paris

Collection of Marcel Noréro, Paris, 1927, no. 49

Illustrated in John Rewald, *Gauguin*, 1938, p. 47

[See illustration]



[NUMBER 69]

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

70. *LA FEMME AU NOEUD ROSE*. A young woman with cropped brown hair, portrayed at waist length, seated in profile to the right before a turquoise green background, wearing a black gown with high collar trimmed with a pink ribbon bow. Signed on table at lower right H. T. LAUTREC.

32 x 23½ inches

Painted in 1886

Collection of Pierre Decourcelle, Paris, 1926, no. 78

Exposition Rétrospective, H. de Toulouse Lautrec, Galerie Manzi, Paris, 1914, no. 73

Described in Maurice Joyant, *Henri de Toulouse Lautrec*, 1926, vol. I, p. 261

[See illustration]



[NUMBER 70]

HENRI MATISSE

FRENCH: b. 1869

71. *NATURE MORTE*. An emerald green covered table placed upon a terrace before a warm orange-beige drapery drawn to disclose a landscape with conventional trees; on the table, an arrangement of still life with a chalice, a ewer, and a compote of fruit, other fruit within an upturned bowl and upon plates at the side; at the left, a vermilion lute. Signed at lower right HENRI MATISSE.

71½ x 87 inches

Collection of John Quinn, New York

From the Brummer Gallery, Inc., New York

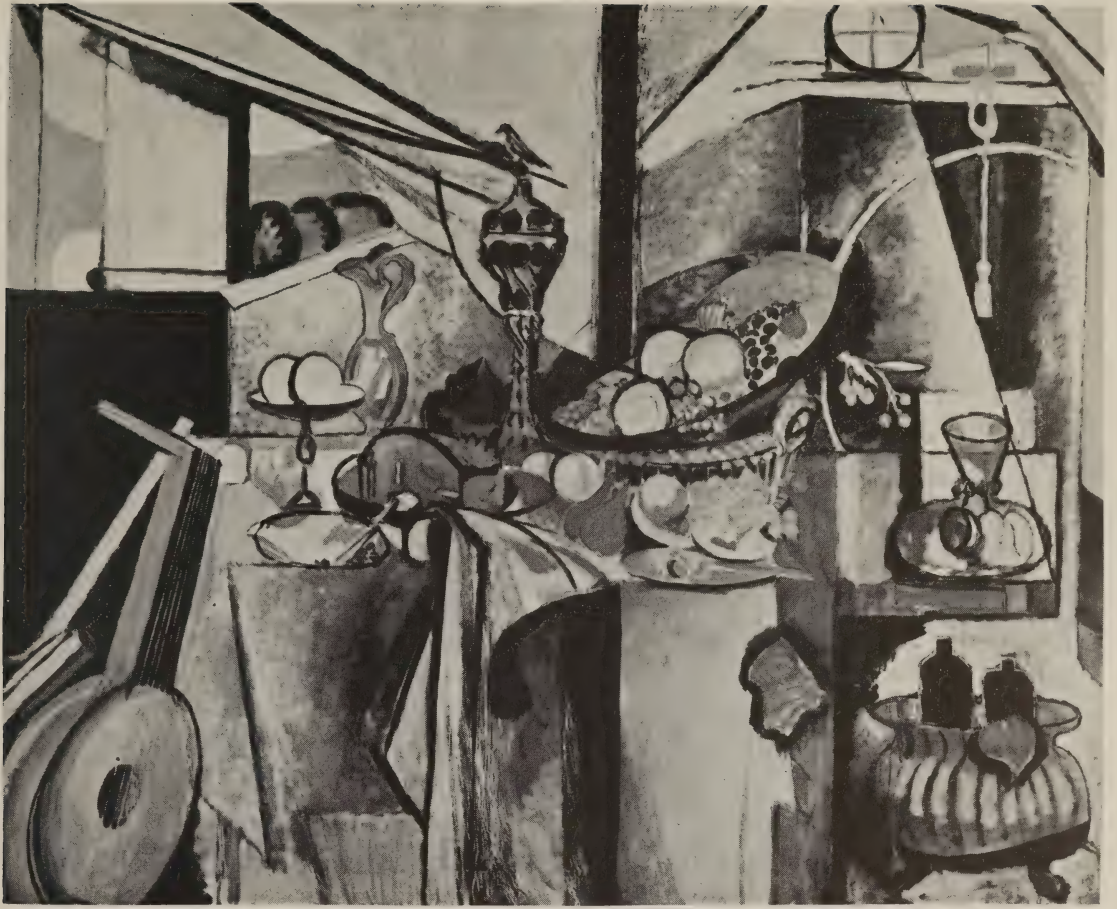
Collection of Mrs John Alden Carpenter, Chicago

From Paul Rosenberg, Paris

Exhibition of Post-Impressionists, New York, no. 35

Second Post-Impressionists Exhibition, Grafton Galleries, London, 1912

[See illustration]



[NUMBER 71]

PABLO PICASSO

SPANISH: b. 1881

72. *LE CHIEN*. Abstract composition with figure of a cock in black, gray, blue and red above a table in black, green and yellow. Below the table a dog in black and white before a background of brown and sky blue. Signed at upper left PICASSO and dated '21. 60½ x 31 inches

Purchased from the artist

From Paul Rosenberg, Paris

[See illustration]



[NUMBER 72]



[NUMBER 73]

PAUL GAUGUIN

FRENCH: 1848-1903

73. *LA MAISON DU PENDU*. A red, blue and green cliff surmounted by a small gabled house overlooking an expanse of mauve sea; at the foot of the cliff, bright rose and emerald green terrain. Inscribed at lower left *La maison du Pan du* [sic], signed P. GO, and dated '90. 20 x 24 inches

From Georges Bernheim, Paris

[See illustration]

FELIX EDOUARD VALLOTTON

FRENCH: 1865-1925

74. *RECLINING NUDE*. Nude figure of a girl reclining on a white sofa, a drapery covering her knees; her back to the observer, her head resting upon high white cushions. Dark background. Signed at lower left F. VALLOTTON and dated '22. 23½ x 31½ inches



[NUMBER 75]

PIERRE PUVIS DE CHAVANNES

FRENCH: 1824-1898

75. *L'ENFANT PRODIGE*. A bearded nude youth seated in profile in the foreground before a field, his head bent in meditation and his hands clasped upon his breast; behind him the herd of feeding swine. With *Puvis de Chavannes* stamp on back of canvas. 42 x 58 inches

From Durand-Ruel, Paris

Exposition de Tableaux, Esquisses et Dessins de Puvis de Chavannes, Galerie Durand-Ruel, Paris, 1899

Illustrated in Arsène Alexandre, *Puvis de Chavannes*, n.d., pl. 9

[See illustration]

EUGENE CARRIERE

FRENCH: 1849-1906

76. *PORTRAIT OF A GIRL*. Head and shoulders portrait of a young girl looking towards the observer, the features in soft outline in a light falling from above. Signed at lower right EUGENE CARRIERE. 16¼ x 13 inches



[NUMBER 77]

PABLO PICASSO

SPANISH: b. 1881

77. *LE VIOLON*. Abstract composition of terra cotta and henna red superimposed upon black, white and blue, with a mauve background; the strings of the violin in black and gray. Signed at lower right PICASSO and dated '20.

24 x 20 inches

Purchased from the artist

From Paul Rosenberg, Paris

[See illustration]

JACQUES EMILE BLANCHE

FRENCH: b. 1861

78. *MIDI DEVANT LA PIAZZETTA, VENICE*, 1912. Gondolas moored before the Piazzetta with the old Library and Campanile appearing at the left, the Doge's Palace and St. Mark's in the distance; the boat in the foreground, seen in perspective, laden with colorful cargo. Signed at lower left J. E. BLANCHE.

32 x 41½ inches



[NUMBER 79]

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

79. *FEMME AU COLLIER*. Bust-length portrait facing the observer of a young woman with brown hair; wearing a plum-colored coat with a black dress trimmed with blue at the neck and a string of black beads. Background of brown paneled wall. Signed at upper right MODIGLIANI. $25\frac{3}{4} \times 19\frac{3}{4}$ inches
Collection of Marcel Noréro, Paris, 1927, no. 79
Described in Arthur Pfannstiel, *Modigliani*, 1929, p. 37

[See illustration]

HENRI DELUERMOZ

FRENCH: b. 1876

80. *TAUREAU DE COMBAT*. A brown and white bull standing on a plowed field, before a green plain extending into the distance enclosed by low mountains. Luminous gray sky darkening overhead. Signed at lower left H. DELUERMOZ.
 45×64 inches



[NUMBER 81]

CLAUDE MONET

FRENCH: 1840-1926

81. *NYMPHEAS*. Lily pods in blue green upon olive green and purple water, with two blossoms at centre shading from rose and yellow to a pale green. Signed at lower left CLAUDE MONET.

26 x 40½ inches

From the Galerie Georges Petit, Paris

[See illustration]

SHUSEKI OKUYA

JAPANESE CONTEMPORARY

82. *ARASHIYAMA DANS LES NUEES*. Landscape with mountain peaks appearing through a mist of clouds; delicate trees, pagodas, and a waterfall border a river flowing into the foreground, where a miniature boatman appears in a scow. Signed at lower right.

35 x 41 inches

Exposition d'Art Japonais, Musée du Jeu de Paume, Paris, 1929, no. 35

PAUL PIERRE JOUVE

FRENCH: b. 1880

83. *HIBOU and VAUTOUR: TWO DRAWINGS.* An owl perched upon a branch, in sepia, the eyes heightened with green; and a vulture upon a cliff, pen and ink and pencil. Both signed, the latter dated *Anvers* 1919.

27 x 15¼ inches

22 x 16¼ inches

PAUL PIERRE JOUVE

FRENCH: b. 1880

84. *AIGLE.* Flying eagle, with finely imbricated wings, the beak touched with yellow. Signed at lower right JOUVE.

Pencil and watercolor on board: 29½ x 36¼ inches

WILLIAM WALCOT, R.E.

BRITISH: b. 1874

85. *OFF TO THE FISHING GROUNDS, CONCARNEAU, BRITTANY.*

Figures of fishermen boarding a sloop beached upon the sands in the foreground, two dinghies alongside.

Watercolor: 13 x 21 inches

From the Galerie Devambez, Paris

GRACE SPAULDING JOHN

AMERICAN: b. 1890

86. *YOUNG GIRL READING.* Three-quarter-length figure of a girl in blue gown and black shawl, seated in a wicker chair beside a table reading.

10½ x 8¾ inches

PIERRE VIGNAL

FRENCH: XIX CENTURY

87. *FISHING BOATS.* Three fishing boats with sails slacked to dry; a fisherman on the deck at right and two women mending nets on the sands in the foreground. Signed at lower right, VIGNAL.

Watercolor: 10¾ x 15 inches

From the Galerie Georges Petit, Paris

[END OF SALE]

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